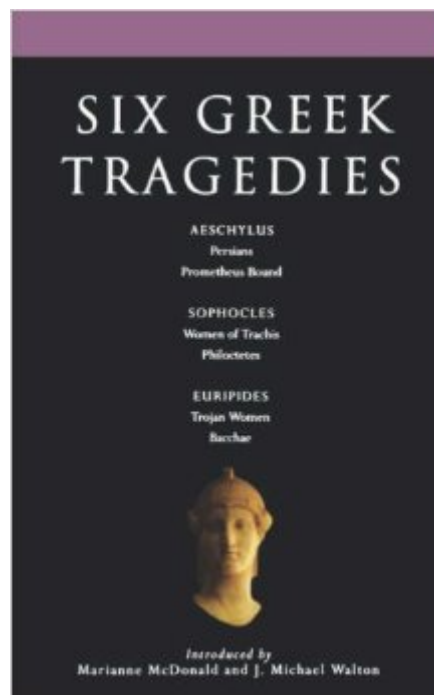


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# Six Greek Tragedies: Persians; Prometheus Bound; Women Of Trachis; Philoctetes; Trojan Women; Bacchae (Classical Dramatists)



## Synopsis

Six Greek Tragedies, a single-volume edition of the major Greek tragedies. In a period of sixty-six years, three Athenian playwrights produced a series of tragedies which became a touchstone for drama for the next two and a half thousand years. The six plays in this volume include Aeschylus' Persians (472 BC), the earliest surviving Greek tragedy and only surviving 'history' play; his Prometheus Bound, perhaps the most deeply mythological of all tragedies, presenting an archetype of the human condition; Sophocles' Women of Trachis, a deeply poignant piece, portraying Heracles' death through his wife's mistake; his strange Philoctetes, which presents a fascinating moral debate and a young man's realisation of the importance of loyalty to his own ideals; Euripides' Trojan Women, the greatest anti-war play ever written; and his intangible Bacchae, a play full of paradoxes which functions at many different levels. The volume is edited and introduced by Marianne McDonald, Professor of Theatre and Classics, University of California, San Diego, and J. Michael Walton, Professor of Drama at the University of Hull.

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